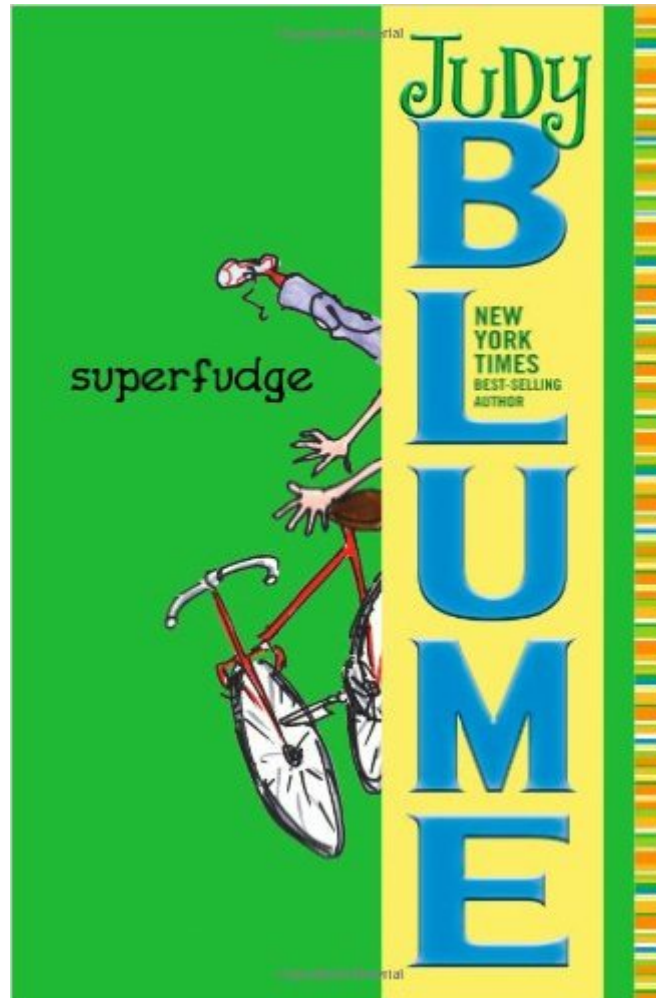


The book was found

Superfudge



Synopsis

From Judy Blume, bestselling author of *Tales of a Fourth Grade Nothing!* Fans young and old will laugh out loud at the irrepressible wit of Peter Hatcher, the hilarious antics of mischievous Fudge, and the unbreakable confidence of know-it-all Sheila Tubman in Judy Blume's five Fudge books. Brand-new covers adorn these perennial favorites, and will entice a whole new generation of Fudge and Judy Blume fans. "As a kid, Judy Blume was my favorite author, and *Tales of a Fourth Grade Nothing* was my favorite book." —Jeff Kinney, author of the bestselling *Wimpy Kid* series

Book Information

Lexile Measure: 0560 (What's this?)

Paperback: 192 pages

Publisher: Puffin Books (April 5, 2007)

Language: English

ISBN-10: 0142408808

ISBN-13: 978-0142408803

Product Dimensions: 5 x 0.6 x 7.8 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars — See all reviews (289 customer reviews)

Best Sellers Rank: #4,560 in Books (See Top 100 in Books) #42 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Siblings #378 in Books > Children's Books > Humor #459 in Books > Children's Books > Literature & Fiction

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

There's no question that Judy Blume is one of the most celebrated children's authors of all time. But when it comes to the book *Superfudge*, there IS the question of whether or not it's fair of Blume to dismantle one of the most memorable childhood traditions in a book targeted to young children ("ages 7 and up" on the back jacket). As a parent of four kids under 8 years old, I can't help feeling somewhat betrayed by an author - even one as beloved as Blume - who would take it upon him or herself to completely cut down the Santa myth without any hint of subtlety or margin of error. For a children's author, this is a very severe stance to take and one that is most certainly intentional. In all my years of teaching and reading children's books, I have come across only one other author who

took the same divisive position (Judy Delton's "A Pee Wee Scout Christmas") and the reason there are so few is this: most children's authors respect the wide diversity in the ages, circumstances, and beliefs of their young audiences. Even in books targeted to much older children, authors still take care to discuss topics like Santa in very "cloudy" terms (Jeff Kinney's Diary of a Wimpy Kid series is a good example) and that cloudiness is an act of simple courtesy, not only for young kids who are reading books at a higher reading level, but also for parents who trust that children's authors will treat ANY borderline age issue with some level of subtlety. Realistic parents would never expect children's authors to avoid controversial subjects altogether, just as they would never expect to keep their children's belief in Santa alive forever.

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